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Gena/Finn



Synopsis

Gena and Finn would have never met but for their mutual love for the popular show Up Below. Regardless of their differencesâGena is a recent high school graduate whose social life largely takes place online, while Finn is in her early twenties, job hunting and contemplating marriage with her longtime boyfriendâthe two girls realize that the bond between them transcends fanfiction. When disaster strikes and Gena's world turns upside down, only Finn can save her, and that, too, comes with a price. Told through emails, text messages, journal entries, and blog posts, Gena/Finn is a story of friendship and love in the digital age.

Book Information

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Customer Reviews

I really enjoyed this look at fandom and friendship. Anyone who's participated in an online community will find something to enjoy and relate to in Helgeson and Moskowitz's unconventional novel. It's told through a variety of media, from text conversations and emails to Tumblr-like posts and, eventually, letters and journal entries. A lot of reviewers have noted how the narrative and the mood shifts gears about halfway through the novel. It's unexpected, and it moves the novel into the

expanded territory of overseeing a friend through a crisis (and how an online-built friendship naturally changes as it moves into the "real world"). I'll be thinking about this book for a long time -- I feel like it was a bit of an under-the-radar read for 2016, and I hope it continues to find an audience this year and beyond.

This book has a unique format that I thought would be difficult to follow at first, but turned out to be so familiar, I breezed through it in one sitting. The characters are colorful and a delight to get to know. It's bubbly, but the characters face real challenges.

Beautifully written and unique, with the perfect amount of twists. I could not put this book down. I can't recommend this highly enough, especially for anyone who's ever been part of a fandom.

I found the characters in Gena/Finn to be well written, especially the primary duo and the people closest to them, specifically Zack and Charlie, despite their limited scenes. Some of the situations leading to the major crisis seemed almost too much of a "perfect storm", but once the storm was there, it was impressive. I felt like the ending was ambiguous in a positive manner. It had a feeling of hope, a feeling that these two would weather the storm and come out stronger on the other side. What EXACTLY would their relationship be? That's hard to say, but they will be together in some manner, because their bond goes beyond mere friendship. They are family, regardless of romantic attachments. Nothing will change that.

This was a beautiful story, but it was definitely not what I was expecting! What started out as a blooming fandom romance turned into (spoilery) a heavy, emotional story and then dove straight into horrible, horrible sadness. I loved it, but it definitely took me by surprise and it is not an easy read.

Really amazing writing, but I'm regretting reading this when I have things to do because it's a fantastic emotional rollercoaster. The characterization is fantastic, and having two authors write the two different people's perspectives really brings it to another level.

Easy read. Loved the interactions between all the characters. Noticed a few typos and errors (like where the email addresses would be incorrect for who should have been writing), but other than that it was a good story.

While the method of using blog posts and online conversations, etc. was interesting, it ultimately limited the capability of effectively telling the story. I felt that there were a lot of places where the potential for more depth was missed. It was a cute story, but it could (and should) have been more.

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Gena/Finn Die Fledermaus. (The Bat.) Operetta in three acts ... Original book and lyrics by Meilhac and Halévy. Adapted by C. Haffner and Richard Genée. English ... by Christopher Hassall.

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